

GULFSTREAM PARK - April 19, 2024 - Race 1



CLAIMING - Thoroughbred

FOR FILLIES THREE YEARS OLD OR FILLIES AND MARES FOUR YEARS OLD AND UPWARD WHICH HAVE NEVER WON THREE RACES. Three Year Olds, 120 lbs.; Older, 126 lbs. Claiming Price \$16,000 (If no three-year-olds are entered, older weight will revert to 122 lbs.). (If deemed inadvisable to run this race over the turf course, it will be run on the Tapeta Course at One Mile and One Sixteenth) (Rail at 45 feet). (C) **Claiming Price:** \$16,000

One And One Sixteenth Miles On The Turf **Current Track Record:** (Inchcape - 1:38.10 - March 7, 2015)

Purse: \$28,000

Includes: \$3,000 FTHA-FOA

Available Money: \$28,000

Value of Race: \$26,800 1st \$16,800, 2nd \$5,500, 3rd \$2,750, 4th \$1,250, 5th \$250, 6th \$250

Weather: Clear **Track:** Firm

Off at: 1:13 **Start:** Good for all **Timer:** Electronic

Last Raced	Pgm	Horse Name (Jockey)	Wgt	M/E	PP	Start	1/4	1/2	3/4	Str	Fin	Odds	Comments
14Mar24 ⁶ GP ⁵	6	Dubstep (Zayas, Edgard)	122	L	b	5 6	6	6	⁵ Head	¹ Head	¹ 1/2	9.00	2-3wd, up 3/16, drvng
5Apr24 ⁴ GP ⁶	5	No Wasabi for Me (Jara, Fernando)	122	L		4 4	² 1 1/2	² 2	² 1	² 2	² 3/4	20.10	led, game, vanned off
10Mar24 ⁵ TAM ⁴	1	Lady Azteca (Meneses, Marcos)	122	L		1 3	⁵ 1 1/2	⁵ 1	6	⁴ 5	³ Neck	2.90	rail, 3wd 1/4, mildly
29Feb24 ⁴ GP ¹	2	Mad Madame Mim (IRE) (Husbands, Patrick)	122	L		2 5	⁴ Head	⁴ 1/2	⁴ 1 1/2	³ 1/2	⁴ 7 1/2	1.10*	2wd, outkicked
17Mar24 ⁸ GP ⁴	3	Andie One (Landeros, Chris)	122	L		3 2	³ 1	³ 1	³ 1/2	⁵ 10	⁵ 44 3/4	3.50	rail, 2wd 1/4, faded
7Mar24 ⁹ GP ⁶	7	L. E. Gray (Vasquez, Miguel)	122	L	b	6 1	¹ 1 1/2	¹ 1/2	¹ 1/2	6	6	7.80	rail, pace, eased

Fractional Times: 24.95 50.25 1:16.93 1:40.37

Final Time: 1:45.81

Split Times: (25:30) (26:68) (23:44) (5:44)

Run-Up: 52 feet **Temporary Rail:** 45 feet

Winner: Dubstep, Bay Mare, by Two Step Salsa out of Biddabudda, by Agnes Gold (JPN). Foaled Apr 26, 2019 in Florida.

Breeder: Peter David Knoll, Carol S. Knoll & Irish Eyes Stable

Owner: Mary E. Eppler Racing Stable, Inc.

Trainer: Eppler, Mary

Claiming Prices: 6 - Dubstep: \$16,000; 5 - No Wasabi for Me: \$16,000; 1 - Lady Azteca: \$16,000; 2 - Mad Madame Mim (IRE): \$16,000; 3 - Andie One: \$16,000; 7 - L. E. Gray: \$16,000;

Scratched Horse(s): Into Touring (Veterinarian)

Total WPS Pool: \$145,042

Pgm	Horse	Win	Place	Show	Wager Type	Winning Numbers	Payoff	Pool
6	Dubstep	20.00	9.20	4.40	\$1.00 Exacta	6-5	97.60	114,861
5	No Wasabi for Me		14.00	6.20	\$0.50 Trifecta	6-5-1	210.75	62,073
1	Lady Azteca			3.00	\$0.10 Superfecta	6-5-1-2	142.48	38,819

Past Performance Running Line Preview

Pgm	Horse Name	Start	1/4	1/2	3/4	Str	Fin
6	Dubstep	6	⁶ 5 1/2	⁶ 5	⁵ 3 1/2	¹ Head	¹ 1/2
5	No Wasabi for Me	4	² 1 1/2	² 1/2	² 1/2	² Head	² 1/2
1	Lady Azteca	3	⁵ 4	⁵ 4	⁶ 3 1/2	⁴ 2 1/2	³ 1 1/4
2	Mad Madame Mim (IRE)	5	⁴ 4	⁴ 3 1/2	⁴ 2	³ 2	⁴ 1 1/2
3	Andie One	2	³ 3	³ 2 1/2	³ 1 1/2	⁵ 7 1/2	⁵ 9
7	L. E. Gray	1	¹ 1 1/2	¹ 1/2	¹ 1/2	⁶ 17 1/2	⁶ 53 3/4

Trainers: 6 - Eppler, Mary; 5 - Gambolati, Cam; 1 - Sanchez, Amador; 2 - Joseph, Jr., Saffie; 3 - Biancone, Patrick; 7 - Fawkes, David

Owners: 6 - Mary E. Eppler Racing Stable, Inc.; 5 - CJ Thoroughbreds and RAF Productions, LTD; 1 - Gelfenstein Farm; 2 - Kinch, Emily and Kinch, Mark; 3 - Biancone, Andie and Patrick L. Biancone Racing LLC; 7 - Anne D. Scott;

Footnotes

DUBSTEP trailed in the two path early, moved three wide around the far turn, seized command in upper stretch and inched ahead of a stubborn foe. NO WASABI FOR ME pressed the pace two wide, took the lead near the quarter pole, was collared by the winner in upper stretch, fought on inside of that foe to the wire then was vanned off. LADY AZTECA saved ground off the pace, waited for room around the far turn, angled three wide near the quarter pole and had a mild rally. MAD MADAME MIM (IRE) raced off the pace two wide, angled in in upper stretch, tipped back out leaving the eighth pole and was outfinished for the show. ANDIE ONE saved ground in range, tipped two wide near the quarter pole and faded. L. E. GRAY set the pace along the rail, gave way near the quarter pole and was eased through the stretch.